

### BEFORE YOU WATCH

**A** Read the meaning of these words to help you understand the video.

#### Glossary

**crew (n)** – a group of people with a particular skill who work together

**gear (n)** – a machine or part of a machine that does a particular job

**prosthetic (n)** – artificial body parts

**release date (n)** – the day when a film, game, album etc. is made available for people to see or buy

**scout (n)** – a person whose job is to find people or places, especially for work in sports and entertainment

**shoot (v)** – to take photographs, or to make a film or video

**storyboard (n)** – a series of pictures that the director of a film uses to plan the action that will be filmed

**wig (n)** – artificial hair that you wear on your head

**B** Look at the picture from the video and, in pairs, describe what you think is happening.



*Maybe they are film students.  
Oh! They are making a movie!*

### AS YOU WATCH

**C** Complete the sentences with the modals and adverbs used in the video.

- The music video must reflect the ideas of the song's creators.
- You might want to do a simple and short video the first time.
- You definitely don't want the production to take longer.
- Perhaps you could choose a studio where you don't have to get any filming permissions.
- You shouldn't forget personal needs.

### D Check the suggested rules mentioned for a shooting session.

- |                                     |                            |                                     |                                                                            |
|-------------------------------------|----------------------------|-------------------------------------|----------------------------------------------------------------------------|
| <input type="checkbox"/>            | 1 Wear formal clothes.     | <input type="checkbox"/>            | 4 Take all the photos you want on set.                                     |
| <input checked="" type="checkbox"/> | 2 Be on time.              | <input type="checkbox"/>            | 5 You have to be standing up at all times.                                 |
| <input checked="" type="checkbox"/> | 3 Silence your cell phone. | <input checked="" type="checkbox"/> | 6 If you leave for a moment, make sure you are near in case you're needed. |

### AFTER WATCHING

### E Circle T (True), F (False) or N (Not Mentioned).

- |                                                                                                  |                                                                                    |
|--------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|
| 1 You need special permissions to film in some locations.                                        | <input type="radio"/> T <input type="radio"/> F <input type="radio"/> N            |
| 2 If you work with children, their parents must be present during the shooting.                  | <input type="radio"/> T <input type="radio"/> F <input checked="" type="radio"/> N |
| 3 Video producers usually rent the equipment they use.                                           | <input type="radio"/> T <input type="radio"/> F <input type="radio"/> N            |
| 4 It's not important to listen to the song or talk to the artists before shooting a music video. | <input type="radio"/> T <input checked="" type="radio"/> F <input type="radio"/> N |
| 5 You must make sure people in the crew eat only healthy food.                                   | <input type="radio"/> T <input checked="" type="radio"/> F <input type="radio"/> N |

### F Read and answer with information from the video.

- Mention something that can happen if a producer doesn't plan everything before shooting a video.  
**The production can take longer and that will increase its cost. / You may run out of time for the release date.**
- Mention three types of people a video producer needs to hire.  
**Actors, a director, lighting and sound technicians, a camera person, a location scout and a make-up artist.**
- Explain how people working on a video shooting should treat each other.  
**They should treat each other respectfully. / Treat people they way they'd like to be treated. (no bullying, no racial or sexual discrimination, and no excessive anger).**

### G Read and discuss with a partner.

- Do you watch music videos?  
Where do you watch them?
- How long do you think it takes to film a professional music video?
- Discuss how you could make an amateur video with very little money.

